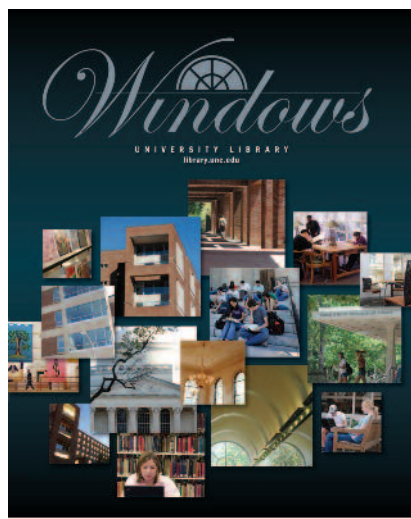




ON THE COVER: The University Library system is distributed across campus in more than a dozen locations. With over six million volumes and a robust online presence, the libraries are among the most visited places on campus.

Photographs by Alison Duncan, Justin Bowman and Dan Sears.



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The University Library: *a place for innovation*

Along with a hint of fall, innovation is much in the air at Carolina these days. Through the articulate leadership of Chancellor Holden Thorp, UNC's students, faculty and staff are enthusiastically engaging a vision of innovation and entrepreneurship that can help us take on the world's biggest challenges.

For more about the Chancellor's ideas, you may wish to read *Engines of Innovation*, his new book written with economics professor Buck Goldstein, or visit Innovate@Carolina (<http://innovation.unc.edu/>) to learn about a new \$125 million campaign that puts this vision into action.

We have dedicated this issue of *Windows* to the idea of library as place. Even in this most fundamental concept, I hope you will agree that the innovative spirit is alive and at work in the University Library.

Our cover story about the North Carolina Digital Heritage Center describes the way we are working with the State Library of North Carolina to forge a partnership with libraries, museums and cultural heritage centers across the state. This arrangement leverages the substantial digital production resources in Wilson Library to make cultural treasures all around North Carolina accessible to all and to carve out a unique digital place for the state's heritage.

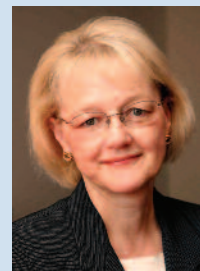
This issue also presents a glimpse into the Kenan Science Library, now open in Venable Hall. Although the Kenan Library looks like a traditional library at first glance, the collections minimize paper and focus instead on the data- and computing-heavy information resources that drive 21st century science.

Innovations like these help to ensure that Carolina's libraries are the best places they can be for our students, faculty, researchers, staff and community.

Even as we develop the spaces in our libraries in this way, I am pleased to share with you that the libraries are doing their part as Champions in the UNC Class of 2011 Build-a-Block program for Habitat for Humanity, helping to provide homes for UNC and UNC Hospital employees. Look for more information about this program on the UNC Web site soon.

With best regards,

Sarah C. Nicholas



Photograph by Bill Richards



Unlocking North Carolina's cultural treasures, sharing them for free

by Ginger Travis '78

IMAGINE THIS: You are the keeper of a collection of cultural treasures—historic photographs, handwritten narratives, scrapbooks, transcripts of oral histories, maps, paper ballots, yellowing newspapers, university yearbooks, maybe even a couple of quilts and some coin-silver spoons—dating from 200 years ago to the present day. These treasures bear witness to the life and history of your town. The items are unique and irreplaceable. They are in your care to pass on to future generations.

Yet you also know that these cultural treasures need to be seen and appreciated by as many kinds of people as possible—by schoolchildren and their teachers, by your fellow citizens, by genealogists, by researchers near and far.

The conundrum: How do you share these treasures with the world? How do you overcome the obstacles to visitors—the expense and time of travel—not to mention your own constraints of limited staff time and budgets? In fact, how do you even reach people in the first place to tell them what you've got in your collection?



Bill Richards photographs a pistol held by Darcie Martin, executive director of the Orange County Historical Museum. Photographing the pistol was the first step in the digitization process.

PhaseOne P65+/Digital Transitions RT 3040 Reprographic System lens: Used to maximize the imaging potential of the PhaseOne System, this specially-designed and engineered lens is made by Schneider Kreuznach [manufacturers of super-high quality optical glass since 1913]. This lens is specifically designed for use with digital imaging systems and produces extremely high-resolution images while virtually eliminating distortion and chromatic aberration.

We're answering those questions right now in North Carolina—a state with nearly one thousand cultural heritage institutions of all sizes and types: museums, archives, state historic sites, library special collections, and state parks.

The State Library of North Carolina and its project NC ECHO (North Carolina Exploring Cultural Heritage Online) identified, visited, and surveyed those hundreds of cultural heritage institutions. A powerful way to widen access to cultural materials became clear:

- Digitize your treasures.
- Publish them on the Web, with access for free.

"It's the miracle of digitization," says Mary Boone, state librarian of North Carolina. "Your least seen and most precious resources become the most visible."

And in presenting materials on the

Web, you not only draw virtual visitors but you also stand an excellent chance of building traffic through your physical doors. Show them what's there, and people will come.

Today this solution is going strong at the University of North Carolina at Chapel Hill through the North Carolina Digital Heritage Center. Why Chapel Hill for this statewide center? An important reason is that the University Library began digitizing and publishing materials from its own special collections in the mid-1990s. The slave narratives and early Southern literary works put online more than a decade ago in *Documenting the American South* have been seen and studied all over the world. A long line of primary-source collections at UNC has since followed DocSouth to the Web.

By the time the need for a statewide

digitizing center was clear, UNC's Library already had a head start. It had an established Digital Production Center, which is part of the Carolina Digital Library and Archives (see related story on the CDLA in *Windows* vol. 17, no. 1). It already owned several specialized high-speed scanners and leased others from Internet Archive, a San Francisco-based nonprofit. It had its own North Carolina Collection. And Library staff had connections to librarians and archivists statewide—plus one more key ingredient: a long-held commitment to serving all of North Carolina.

Nicholas Graham, program coordinator for the NC Digital Heritage Center says, "this is exactly like Louis Round Wilson and the extension service." (Wilson, the special collections library's namesake, founded the University's extension division early in the 20th century to provide corre-



PhaseOne P65+/Digital Transitions RT 3040 Reprographic System: This super high resolution digital imaging system instantaneously captures images and is specially designed for imaging historical and cultural institution materials.



Photographs by Fred Stipe

Kelly Bixby, Internet Archive Scribe Operator, digitizes yearbooks for the NC Digital Heritage Center

spondence courses to North Carolinians, lend library books, and answer citizens' questions mailed in from every corner of the state.)

If you ask State Librarian Mary Boone about her vision for the center, she'll answer in much the same spirit: "Digitization and access for the public, for educators—*that's* the purpose of the NC Digital Heritage Center. It's to be broadly accessible, so that the history of this state can be viewed and understood. It's to *equalize opportunities for libraries to share resources across the state.*"

"Our mission is statewide," says Bob Anthony, center director and curator of the North Carolina Collection in the Louis Round Wilson Special Collections Library, where the new center is housed. The NC Digital Heritage Center, still less than a year old, has already published highlights

of an impressive amount of work in an online portrait of the state called DigitalNC, found at <http://digitalnc.org/>.

If you browse through DigitalNC's collections—"Images of North Carolina," "Durham Urban Renewal Records," "North Carolina College and University Yearbooks," "Wilson County's Greatest Generation," and "Digital Davie"—their size and scope quickly make one thing clear: This compilation is already close to huge, and its potential size is almost incomprehensible. As Nick Graham says, "We've barely scratched the surface."

On the first floor of Wilson Library, staff members feed the machines digitizing cultural collections from all over North Carolina. It's a collective effort: NC Digital Heritage Center staffers work alongside staff members of the CDLA's Digital Production Center and Internet Archive

staff. Some of their work still requires putting fragile materials, one piece at time, on flatbed scanners. But the digitization of more robust materials is done on high-speed scanners.

One example is the Scribe machine, which can digitize 1,500 pages of college yearbooks in a day (or a 500-page book in one hour, with publication on the Web 24 hours later). A Scribe machine recently finished digitizing the 62-volume set of yearbooks for Johnson C. Smith University—searchable by name and by volume—in under three weeks. It's a marvel. But speed with high-quality images and searchability comes at a very significant cost. The Scribe machine with operator for the yearbook project is leased for \$100,000 per year from Internet Archive.

The point of all this digitizing is to provide free access to the public—whether

“It’s pointless to have materials without access. Access is the key to everything we do here.”

JEAN BISCHOFF
archivist, Elizabeth City
State University

schoolkids, teachers, researchers, or you when you’re trying to find out more about the history of your town. Copyright can be an issue. The NC Digital Heritage Center will digitize and publish items only with permission from the institutional owner or other copyright holder, if any exists. (All online publication is specified for noncommercial use.)

Free content is exactly what most of us take for granted about the Web. But producers of digital materials must pick up the costs of putting free stuff online, and even more so if it’s archival material. *A lot* of money and expertise are required to do high-volume, high-quality digitization and publishing—and not just to do it one time but to keep it intact and accessible over the decades.

Will Wilson County’s digitized photo



of the World War II fighter plane, “Hound Dawg,” (shown above) still be viewable in 2045—or in 2145? That’s the plan: to preserve the cultural record and keep it accessible.

“It’s complex,” says Nick Graham.

Learn more. Dip your toe in the digital waters. Enjoy!

North Carolina Digital Heritage Center blog: Take a look at some highlights and oddities from DigitalNC. Of particular interest is how people have presented themselves to the camera in formal portraits over the years — like members of the Greensboro College Class of 1919. <http://digitalnc.org/blog>

How do they do what they do? Take a look at the ultra-sophisticated scanning machines and computers used by the Library’s Digital Production Center staff.

<http://cdla.unc.edu/index.html?page=dpctech>

Wilson County’s greatest generation: The memories of the World War II veterans of Wilson County, N.C.

This fantastic project—narratives, photos, and documents contributed by about 140 World War II veterans—was collected in a dozen six-inch-thick notebooks for the Wilson County Historical Association. Actually, two sets of the notebooks exist: One resides in the Wilson County Public Library’s vault (viewable by appointment), and the other traveled to Chapel Hill for digitizing en route to its final home in the North Carolina State Archives.



Photograph by Russell Rains

When the call went out about three years ago from Wilson County’s John Hackney and Betty Ray McCain, the contributions from veterans and their families poured in. “It is super important to our community,” says Rusty Rains, Wilson County’s local history librarian. “Our World War II vets were fast disappearing. A lot of their stories would go with them unless documented in some way. That’s why this project was so important.”

And what stories! These farmers’ sons and small-town men (and a few women too) joined the Army and the Navy. One, a teacher of foreign languages, wound up in Washington on a code-breaking project. A woman served with the Red Cross in the Philippines, another as a physical therapist for the Army. A farm lad who tried to enlist was turned away at the recruitment center for being underweight—less than 115 pounds. Days later, he made weight by eating three pounds of bananas and a quart of milk just before entering the recruitment center. Overseas, the men flew fighters, worked as aircraft mechanics, drove small boats, and marched through Europe. One had two ships sunk beneath him and lived to tell it. A tail gunner on a B-24 in Italy was replaced on a mission roster at the last minute—and that plane he was supposed to be on went down, with no survivors.

“This is a chapter of history that if not documented by the men themselves would have been lost,” says Rusty Rains. “The idea was to get as many of their stories of service as possible from Wilson and surrounding counties. The past is so important and what these men did was, quite literally, save the world. This has been an exciting project—very, very exciting for us and for the community.” (And as a personal note: Rusty Rains’s father, Bill, of neighboring Johnston County, was that lucky tail gunner who missed the fatal flight.)

So successful was the call for veterans to contribute that a problem quickly arose: how to safeguard the materials while



"There are lots of different software packages, and continual program upgrades. Maintaining the system is a large job—and it's a job that will be taken on by the UNC Library Systems Department."

Digital storage space is an issue too.

"We double the data we have roughly every two years," says Fred Stipe, head of the Library's Digital Production Center, "and part of planning for any digital project is estimating storage space." Currently, the Library hosts about 150 terabytes of data on its servers. That amount is estimated to surpass 200 terabytes by the end of the current fiscal year.

Given the cost, complexity, and magnitude of digitizing the state's cultural treasures, it made complete sense for North Carolina to centralize production, just as a number of other states have done. Thus, the NC Digital Heritage Center was born and currently is supported by the State Library of North Carolina with funds from the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act.

What the NC Digital Heritage Center can do in years ahead will depend on continued funding—in fairly significant amounts. One example, from Bob Anthony: "I hope we will be able to develop a collaborative North Carolina newspaper digitization project through the center, enlisting other institutions in the state as partners.

"To support such a large-scale project, we will need to obtain a major National Endowment for the Humanities newspaper grant, which will take time. I'm getting a bit ahead of things in mentioning this, but I am hopeful we can obtain grant funding for special projects, such as newspaper digitization. I also hope that we will be able to enlist private individuals in helping fund projects of particular interest to them."

still making them available to the public for viewing and study.

"We at this library didn't have the resources or equipment to scan all of the stuff that was there. It would take years," Rains says. But at about the same time the library staff heard about the new NC Digital Heritage Center, and the match was made. "It's important that the heritage center could provide accessibility so much greater than ours—essentially worldwide [publication]. It was a win-win situation."

And that may well understate the feelings of many of the veterans whose recollections of service are now a permanent part of history. You can read their accounts yourself. <http://digitalnc.org/collections/wilson-wwii>

Elizabeth City State University—preserving early photos

Jean Bischoff, the archivist for Elizabeth City State University, walked out of her office one day and by serendipity ran into a business professor who happened to be a friend of Bob Anthony, director of the NC Digital Heritage Center and curator of the North Carolina Collection. The center, the professor told her, had gotten a grant for some high-speed scanning equipment and was anxious to start scanning college and university yearbooks.

Jean Bischoff was thrilled by that news. "We have a complete set of yearbooks but only one copy of each. They're a major source of information on students, faculty, and trustees. There's a lot of wear and tear on the yearbooks." She called Bob Anthony, then got in her car and drove that 53-volume set of yearbooks straight to Chapel Hill.

"They completed the project in 10 days: 53 volumes. How long would it have taken us to do that on a flatbed scanner? We were very, very thankful for the opportunity they offered us."

Bischoff says, "It's very important here to faculty to expose students to as much history of the school as they can." The

institution began life in 1891, in rented quarters, as a state two-year normal school to train African Americans as teachers. Later it became a four-year teachers college, then in the early 1960s a liberal arts college, and finally, in 1969, Elizabeth City State University. The earliest photographs of the school date to the late 1890s. These and other historic photographs were scanned at the university and sent by Jean Bischoff to Chapel Hill to be published online.

Back at ECSU the digitized materials will be used in the classroom, Bischoff says. Several professors already work with her to schedule class sessions on the archives.

"It's critical to get one-of-a-kind materials digitized. We can then keep originals here in the archival vault. It's pointless to have materials without access. Access is key to everything we do here. Digitization is the perfect midpoint where users' needs are met and yet we exercise good stewardship over the materials."

The historic photographs are already being seen by the public, Bischoff says, by people looking for their relatives. Someone recently said to her, "I saw my great-grandmother in a picture. Do you have any more?" The searchable yearbooks may offer an answer.

There's still something big on the archivist's wish list: digitizing bound volumes of the school newspaper from 1928 to the present. They were never microfilmed. But ECSU has made a start.

"It's important for people to know that we've gone from having absolutely nothing [in archival materials] on the Internet to putting so much up through DigitalNC. What a great partnership this has been!" <http://digitalnc.org/institutions/elizabeth-city-state-university>



Carolina Kids Camp comes to the Library

by Linda Jacobson, Jason Tomberlin and Kate Barnhart; photographs by Linda Jacobson and Kate Barnhart

Staff of the Louis Round Wilson Special Collections Library provided instruction and entertainment to a younger audience in mid-July — over 120 five- to twelve-year-old students from the Carolina Kids Camp, an eight-week summer day camp for children of UNC employees and students. In keeping with the camp's theme of one week, "Nothing Could Be Finer than to Be in Carolina," campers took a break from this summer's record heat to learn about some of the holdings in the North Carolina Collection. Jason Tomberlin,

Linda Jacobson, and Frances McVay shared examples of vintage postcards from the North Carolina Postcards digital collection, ranging from University landmarks to bathing suit-clad beachgoers in 1906 Wrightsville Beach. Students were then given blank postcards and markers and encouraged to design their own greetings based on their camp experiences, which could then be mailed to grandparents or friends.

Older children perused the autograph books in which mid-19th-century UNC students collected classmates' signatures and recorded events that happened during their undergraduate years. Other campers enthusiastically examined the *Hellenian* and *Yackety-Yack* yearbooks, with particular interest in years of notable sporting events and parents' attendance at UNC. Campers were divided into groups and encouraged to find and share observations about these books. Students enjoyed this hands-on experience with older materials, many of

them handling special collections for the first time.

On most summer afternoons at the SILS (School of Information and Library Science) Library, Carolina Kids Camp attendees quietly entered the library, put a mountain of backpacks on the table, and settled in with a good book. What better way to spend a half hour on a hot day! And this year at the SILS Library the children had soft new seating to curl up in and enjoy while their counselor read them stories.

After story time they chose titles from two book carts featuring theme-of-the-week books such as Superheroes, CKC Goes Green, Castles and Dragons, or age-appropriate graphic novels. The room got very quiet and occasionally a few eyes closed for a brief nap. Before staff knew it, the campers gathered their backpacks and moved on to the next activity. We always enjoy their visits and hope to see them at the Library next summer.





GIS helps you find... anything!

Library's Geographic Information Systems Services helps researchers answer a multitude of questions

by Amanda Henley MA '02, GIS librarian

Over the past few years, availability of and access to geographic information and tools has increased dramatically. Global Positioning System (GPS) devices are now more affordable than ever and are commonplace in automobiles and handhelds. Tools designed around these devices integrate geographic information into our daily lives. Through the Web, the average person has access to state-of-the-art mapping technology through a multitude of free and easy-to-use online mapping sites such as those provided by Google, Yahoo! and Microsoft. The increased use of this technology on a daily basis has encouraged more scholars to incorporate geographic information into their research. The public's demand for geographic information and location-based services has overwhelmingly increased the amount of geospatial information and tools available to researchers, and Carolina's librarians are pleased to help navigate these resources.

The UNC Library's Geographic Information Systems (GIS) Services assists researchers who are interested in integrating location-based data into their research. GIS is a system that uses computer hardware, software, and data to manipulate and analyze all kinds of geographic information. A common example of geographic data is the base map and roads data that are stored in automobile GPS units. Data like these are available for many other

geographic features as well. Other examples of spatial data include digital representations of municipal and parcel boundaries, building footprints, soil types, terrain, satellite imagery, digital aerial photos, and demographic information. It is also common for researchers to integrate their own data gathered from GPS units and online mapping applications. Data are stored in geographically enabled databases and combined in a number of ways to gain insight into a variety of research questions.

Patrons use these popular library services to create their own customized maps, perform analysis, and create data for use in statistical models. Students and faculty use these tools to study local crime patterns, model the solar power capacity of rooftops, model sea level rise scenarios, map and analyze transit systems, model erosion and storm water runoff, assess the environmental and economic impacts of new development, and study urban sprawl. The capability to overlay and integrate different types of data allows researchers to make maps and uncover patterns that provide insight into spatial relationships.

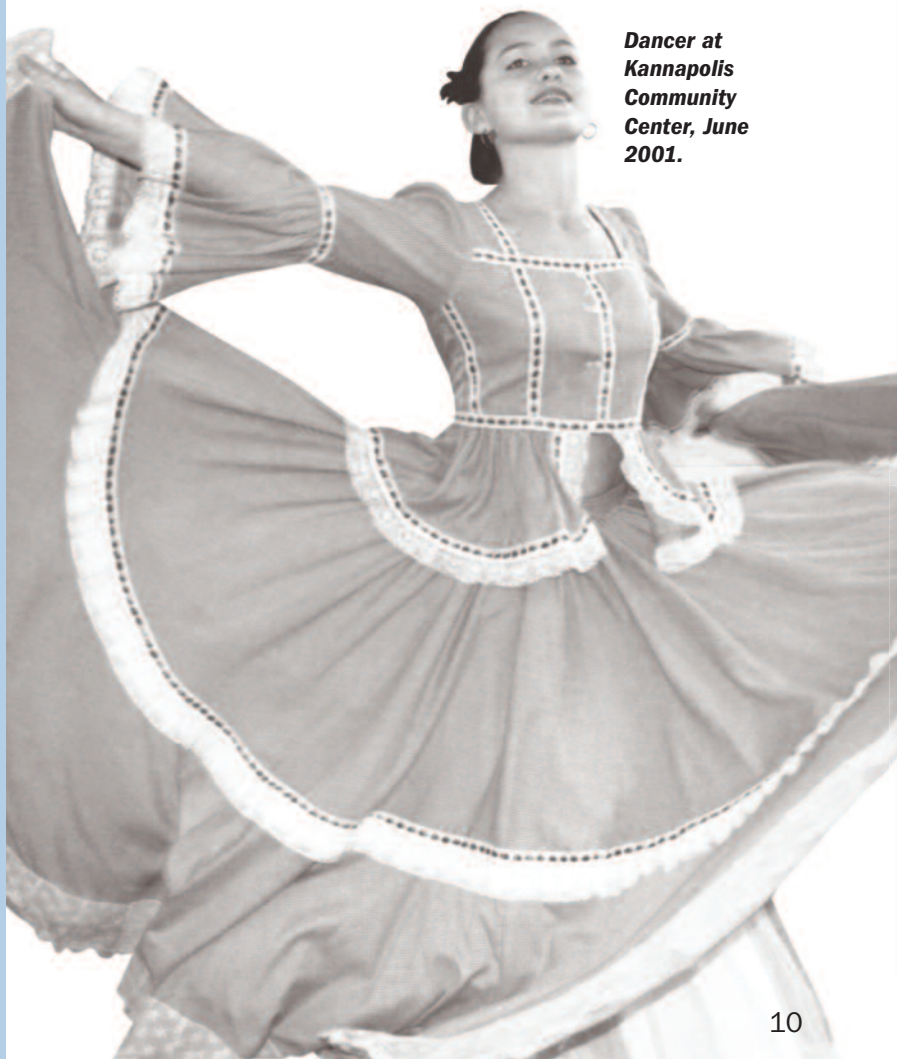
Librarians Jen Doty and Amanda Henley provide access to and help with computers, printers, and specialized GIS software in Davis Library. They acquire spatial data for the Library's collection and work closely with Data Services Librarian Michele Hayslett to integrate support for numeric and statistical datasets into the suite of resources available to patrons.

This team of data services librarians also offers classroom instruction, online training and Web guides to help researchers with their geographic inquiries. Place yourself in Davis Library Research and Instructional Services to learn more about GIS today!

A home in the Photographic Archives

“I have long thought of the very thing you are writing to me about. I have lots and lots of photos from across the state in my possession documenting the migration from 1999 to present. In among the photos are portraits of people, men and women and children working in the fields and in the poultry processing plants of NC. In addition, I have lots of pictures that you might be interested in that include high school graduation pictures of Latino students graduating. I know it seems a strange thing but when I started photographing these classes the [images] were ones that cut against the usual images of Latino youth in the U.S. Happy images of kids having completed a difficult task surrounded by family and friends. Interesting. The future in the past.”

—PAUL CUADROS *in an email to North Carolina Collection Photographic Archivist Stephen J. Fletcher*



**Dancer at
Kannapolis
Community
Center, June
2001.**



All photographs © Paul Cuadros

by Stephen Fletcher

The beginning of the real-life story told by Paul Cuadros in his book *A Home on the Field: How One Championship Soccer Team Inspires Hope for the Revival of Small Town America* is now more than ten years old. Thanks to a generous donation by the author to the North Carolina Collection Photographic Archives, an important and largely untold portion of that story will be preserved for decades to come.

In 1999, Cuadros won an Alicia Patterson Foundation fellowship to write about the impact of Latino poultry workers and their families migrating to small rural towns in the South. The story unfolds as Cuadros moves from Washington, D.C., to Pittsboro in Chatham County for his investigations. *A Home on the Field*, set in

Siler City as the year 1999 becomes 2000, is a nonfictional account that centers on Jordan-Matthews High School's boys soccer team, the Jets. Cuadros recounts his efforts to establish a soccer team at the school, which had a significant Latino student population, and relates their story to that of the burgeoning Latino community in the area. The story culminates in the team winning the 2004 Class A state championship.

The Carolina Summer Reading Program, designed "to enhance participation in the intellectual life of the campus through stimulating discussion and critical thinking around a current topic, and to encourage a sense of community between students, faculty and staff," selected *A Home on the Field* for 2009 incoming students. In

addition to its compelling narrative, the book includes 13 photographs by Cuadros. An investigative reporter at the time he wrote the book, Cuadros is now an assistant professor in UNC's School of Journalism and Mass Communication. Associate University Librarian for Special Collections Richard V. Szary, who had heard Cuadros speak on campus and was aware that he had also photographed in association with his investigations, prompted me to contact Cuadros about what plans he had for his photographs. The result: the email (*far left*) that led to more than 2,800 negatives that document an important part of North Carolina's 21st-century history having "A New Home in the Photographic Archives."



(TOP ROW)

LEFT: Scene during Guadalupana Church dedication, Mount Olive, North Carolina, December 12, 1999. The scene is a recreation of the encounter of Juan Diego with the Virgin of Guadalupe, who instructs Juan to pick some roses and put them in his cape and give them to the local priest. When he shows the priest the cape, the roses have disappeared but the image of the Virgin is revealed.

RIGHT: Anti-immigration rally during David Duke's visit to Siler City, North Carolina, February 19, 2000.



(BOTTOM ROW)

LEFT: First Missionary Baptist Church, Siler City, NC, April 11, 2000. Rev. Barry Gray leads a procession of community members to City Hall in response to the David Duke anti-immigration rally.

CENTER: Juan Jimenez's daughter in front of a Mexico display at Siler City Elementary School, Siler City, NC, March 30, 2000. Teachers had organized an international day where students could display their unique cultural backgrounds.

RIGHT: "Chewy" Herrera at her big sister Alondra's quinceanera, Snipes Trailer Park in Siler City, January 20, 2000.

Charter school playground, Harlem, New York 2007

Ball, an exhibition of large-format color print photographs by artist Bill Bamberger (UNC '79), is installed on the second floor of Davis Library. The exhibition uses basketball hoops as a way to explore the diversity of American culture, as well as the athletic experience that unites communities across the country. "A photograph of someone making a great shot or a great move takes place in a fraction of a second," wrote Bamberger in a statement about the photographs, "but a photograph of that same court taken without people is about a period of time, the layered history of a place. It is about the people who played on that court, the people who built that community, who have come and gone." The exhibition was co-curated by the Library's Public Art Committee and Ann Stewart Fine Art of Chapel Hill. It will be on view through 2013.

Ball Photographs © Bill Bamberger



Ball



Grain silo, Portland, Oregon 2007



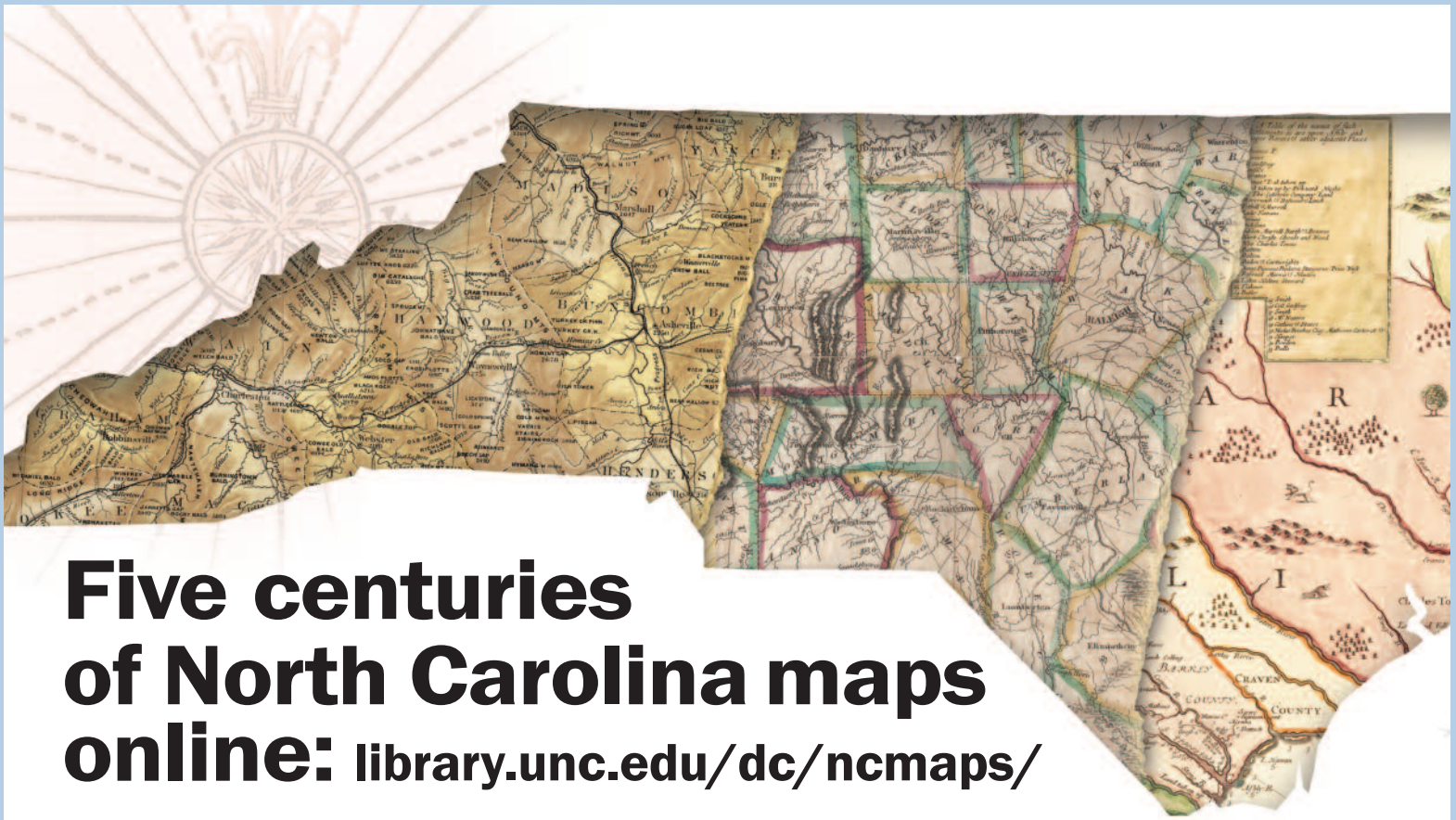
Photographer Bill Bamberger with University Librarian Sarah Michalak Photograph by Ashley Melzer



Guests viewing the exhibition Photograph by Ashley Melzer



Backyard, Greencastle, Pennsylvania 2006



Five centuries of North Carolina maps online: library.unc.edu/dc/ncmaps/

More than 3,200 historic maps of North Carolina are now available online as part of the digital North Carolina Maps project, completed June 30.

Visitors to the North Carolina Maps site can see the results of a three-year collaborative project to identify and scan nearly every original map of the state published from 1584 to 1923. The collection also contains maps of every North Carolina county and maps published by the state through the year 2000.

The North Carolina Collection in the Louis Round Wilson Special Collections Library collaborated to produce the new site with the North Carolina State Archives and the Outer Banks History Center in Manteo. The UNC Library and the State Archives scanned the maps, and the Library hosts and administers the site.

“We’ve heard from K-12 teachers,

students, university faculty, and genealogists, all of whom are big fans of the project,” said Nick Graham, project manager and coordinator of the North Carolina Digital Heritage Center, based at the UNC Library. “It’s clear this is reaching a wide audience.”

“The interactive maps have been a lot of fun,” said Graham. “We’ve even heard from people who have used these to find the location of their homes on 100-year-old maps.”

North Carolina Maps was underwritten by a grant from the federal Institute of Museum and Library Services—given under provisions of the Library Services and Technology Act and distributed through the State Library of North Carolina.

For information about the project, contact Graham at ngraham@email.unc.edu or (919) 962-4836.

HIGHLIGHTS ON THE NEW SITE

A 1584 map of the Southeast from the Outer Banks History Center—the oldest map in the online collection.

Sanborn® Fire Insurance maps from the late 19th and early 20th centuries. These full-color maps documenting 116 towns in 67 counties show streets and even individual buildings, permitting a detailed look at local history and development over time.

Coast and Geodetic Survey maps from the 19th and 20th centuries, showing detailed surveys of the ever-changing North Carolina coastline.

An **interactive option** allowing users to **lay selected historic maps over current street maps and satellite images.** Another feature combines historic maps from the project with Google Earth for a “flying 3-D tour” of the state.

“It’s clear this is reaching a wide audience.”

A brand new space for the chemistry library

by Zari Kamarei, Head of Science Libraries

On August 30, Kenan Chemistry Library moved out of its temporary home in Wilson Library and opened for business in its new location in Venable Hall. The new library, named the William R. Kenan Jr. Science Library, has about 4,000 volumes of print books and reference resources and a very strong online collection. Indeed, the virtual Kenan Science Library has hundreds of thousands of volumes of chemistry resources available to faculty and staff on campus and beyond.

The area of the library is 3,145 square feet, not including the group study rooms, and features a collaboratory with seven computers equipped with software used by scientists in their research, and shares an



Photograph by Justin Bowman

“intelligent” classroom with the science departments for library instruction. The library has five group study rooms, with a total capacity for 20 people. One of the group study rooms has a 40-inch display for molecule visualization. In all, the library has a capacity of 77 study spaces, completely connected with wireless or direct Internet access.

A chemistry librarian, an assistant to the librarian, and many student workers will help faculty and students in person, via email, and chat from 8 a.m. to 5 p.m. on

weekdays. During the semester, the William R. Kenan Jr. Science Library will be open 8 a.m. to 8 p.m. Mondays–Thursdays, 8 a.m. to 5 p.m. Fridays and 2 p.m. to 8 p.m. Sundays.

In addition to our regular library services, this library will be the home of e-science activities. The librarian who will serve this library will introduce everyone to e-science and will encourage the faculty and students of all science departments to deposit their valuable data in the repository. In a nutshell, this library will be all about data!

New appointments

Peggy Myers became Director of Library Development July 1. She



will lead the Library's development programs and will establish the strategic direction and implementation of activities to support Library fundraising. Myers served since 2001 as the Library's Associate Director of Development, responsible for major gifts, planned gifts, and special projects. She was previously Director of Development and Membership for the North Carolina Museum of Art and has held various fundraising and development positions at UNC. Myers holds a B.A. in political science from UNC. She is a member of Development Officers of Research and Academic Libraries and serves on the board and as a volunteer for several community organizations. Contact Myers at pmyers@email.unc.edu or (919) 843-5651.

Pam Sessoms began July 1 as Undergraduate Librarian in the R.B. House Undergraduate Library. She will provide leadership and vision in developing and sustaining traditional and

innovative services that support learning, teaching and information needs focused on undergraduate students. Sessoms has served since August as Interim Head of the Undergraduate Library. She

joined the Reference Department at UNC's Davis Library in 1994, specializing in electronic services. She has also co-taught classes on information resources and services at UNC's School of Information and Library Science. Sessoms holds a B.A. in anthropology and in radio, television, and motion pictures, and an M.L.S., both from UNC. She was named a 2009 “Mover and Shaker” by *Library Journal* for her co-development of LibraryH3lp (pronounced “Library Help”), a virtual reference tool. Contact Sessoms at pam_sessoms@unc.edu or (919) 962-1355.

The Library welcomes **Jay Gaidmore** as University Archivist. Gaidmore began May 3. In this position, Gaidmore will work with schools, departments and offices at UNC to ensure the scheduling of archiving as well as priorities for the conservation of University records. He will provide primary administrative reference

services to UNC administrators, faculty and staff. Gaidmore will also develop exhibits and programs that recognize and promote UNC history, and will chair the University History Council. Gaidmore was most recently University Archivist at Brown University in Providence, R.I. From 1999 to 2006, he held positions at the Library of Virginia as Private Papers Program Manager, Senior Finding Aids



Description Archivist, and Private Papers Archivist. He has also worked as an archivist at the Old Dominion University Library in Norfolk, Virginia. Gaidmore has written about Virginia history and is the recipient of the 2002 Frederic M. Miller Finding Aid Award for his publication “A Guide to Church Records in the Library of Virginia.” Gaidmore holds an M.L.I.S. from the University of South Carolina and an M.A. in history from Old Dominion University. His B.A. in history is from Plymouth State University in New Hampshire. Contact Gaidmore in the Louis Round Wilson Special Collections Library at gaidmore@email.unc.edu or (919) 962-6402.

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Honor Roll of Giving

The following images depict newly renovated Davis Library.

Every effort has been made to ensure the accuracy of this report. Please accept our apologies if we are in error. Contact the University Library Development Office at (919) 843-5660 so that we may adjust our records.

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Jerry Chyl-Rue Tsao
James William Tucker
Jill Bennett Tucker

Floyd Tupper
Gail Tupper
Rebecca Jeffries Turturro

Curtis Andrew Twiddy
Kathryn Ficklin Twiddy
Stephen Brett Twitty

Martha Croxton Tyson
Ruel Willoughby Tyson, Jr.
Mallie Danielle Underwood

Sarah Elizabeth Underwood
Lauren Alexandra Upton
Richard Alexander Urquhart III

James Kirk Utt
Janice Black Utt
Daniel E. Uyesato

Genene Evans Uyesato
Anusha Vadlamudi
Karen Elizabeth Vance

David John Vandenbergh
Lydia Bodman Vandenbergh

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Michael James Varn
Julia Carolyn Varner
Patricia M. Vasilik
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Robert David Vatz
Thomas DeBot Vaughn
Rebekka Claire Veith
Richard Raul Vela
Martha Mebane Verdery
Melissa McMillan Ver Eecke
Marvin Davis Veronee
Laura Greer Vick
Elizabeth Marie Vigus
Desider Ladislaus Viktor
Marlene Williams Viktor
Jane McKean Vogel
Robert Frederick Vogler
Maria Louise Vozzo
Steven Boyd Wade
Douglas Arthur Wait
John Matthew Wait
Louise Hoyle Walker
Margaret Horner Walker
Mary Elise Walker
Whitney Lynn Walker
William Conway Walker
Ester G. Wall
James William Wall
Nina Gray Wallace

Sally A. Walters
Nellie Laird Waltner
Alice Wang
Donald Mallard Ward
Mark Ward
Penny S. Ward
Sherry Vestal Ward
Nicki Lee Ann Warfel
Janell Renee Warner
Jeffrey Dennis Warren
Elizabeth L. Warren-Mikes
Cherise Nicole Washington
Kelsey Rae Watford
Harry L. Watson
James Elwyn Watson, Jr.
(Estate)
Ritchie Devon Watson, Jr.
Sue Forbes Watson
Thomas Lee Watson
Molly Crowell Watters
Jane Ann Calhoun Weaver
R. Beverly R. Webb
Brittany Leigh Weeks
Clarke Weeks
Clarice Weinberg
Gerhard L. Weinberg
Janet I. Weinberg
Richard Weinberg
Prof. David Weinglass and
Marilyn Carbonell
Edith Crockford Welch

James Thomas Wellman
Elizabeth Hollers Welsby
Holly Pearl Welstein
Barbara K. Wendell
Robin H. Wendell
Lynn Elise Wesson
David McKinley West
Cathy Elmore Westmoreland
Richard Leslie Westmoreland
Molly Johnson Weston
Robert William Weston
Kristin Rebecca Wetherby
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William Asbury Whitaker
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Sydnor Montgomery White, Jr.
Sarah Heath Whited
Clarence Earl Whitefield
Betty Buller Whitehead
Clay C. Whitehead
Randah Ruth Whitley
Nell Vale S. Whitlock
Alan Cochran Whitmore
Floyd Gilbert Whitney III
Cathleen Pappas Whitted
J. Turner Whitted
Robert Hamilton Wicker
Thomas Robert Wiggins

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Mike Wilderotter
Barbara McDonald Wilkerson
J. Tracy Wilkerson
Sara Elizabeth Wilkins
Elizabeth Aldridge Williams
Jack Harrison Williams, Jr.
Julian Di'jon Williams
Kathryn Frances Williams
Larry Howard Williams
Randall Watts Williams
Shandel Jacque' Williams-
Johnson
David Leslie Williamson
Judson Nye Williamson
Amy Elizabeth Wilson
Amy Elizabeth Wilson
Daniel Lawrence Wilson
Helen O. Wilson
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Alison Woomert
Susan Kay Wrenn
Charles Ryan Wright
Geoffrey William Wright
Zachary Hayes Wright
Christina Wu
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Albert D. Wylie III
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Victor Alex Yamaykin
Margaretta Jane Yarbrough
David Keith Yelton
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Lauren Elyse Young
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Thomas Wade Young
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Jiemin Zeng
Joel Fredrick Zeugner
Kimberly Frederick Zeugner
Richard T. Zieger
Fred L. Zimmerman
Elizabeth Bryant Zollinger
Richard William Zollinger II
Caitlynn Elizabeth Zolzer

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Bob Anthony
Becky Sue Bright
Rachel Calhoun
Libby Chenault
Alice and Jerry Cotten
Madeline Coven
Michele Fletcher
I.R. Stirling Haig
Hulene Hill
Art and Dorothy Ingram
Dr. H.G. Jones
Sarah Graham Kenan
Patrick Mullin
Peggy Myers
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John and Ann Sanders
Liza Terli
Weldon Thornton
Patti and Holden Thorp
Steve Weiss

Memorial Gifts

Gifts Received in Memory of the Following:

Herman A. and Delle W. Bowen
Archie K. Davis
M. Mailly Davis
Gillian Debreczeny
Ida Hauser Duncan
Christine Pleasants Earle
Helen Wolfe Evans
Charles Froelich
Betty Geer
Rosalie Gluck
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Harrell B. Hill
M. Todd Hodges
Thomas A. Hoffman
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Paul Ramsey
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Stacy C. Scales
Mike Seeger
H. Douglas Sessoms
Chamberlain Whichard Silkenat
Dr. Richard Soloway
Lois Strother
Dorothy Slade Williams



Photograph by Justin Bowman



*Photos from the
North Carolina
Collection exhibit,
Unearthing Native
History: The
UNC Catawba
Archaeological
Project*



Library Exhibits

June 2010 – December 31, 2010

Give My Poor Heart Ease: Photographs by Bill Ferris
1st Floor, Davis Library

June 2010 – 2013

Ball: Photographs by Bill Bamberger
2nd Floor, Davis Library

September 16, 2010 – January 6, 2011

Underexposed: The Art of Family Photography in the American South
Melba Remig Saltarelli Exhibit Room, 3rd Floor, Wilson Library

October 15, 2010 – January 31, 2011

Unearthing Native History: The UNC Catawba Archaeological Project
North Carolina Collection Gallery, 2nd Floor, Wilson Library

January 13 – May 8, 2011

Homefront on the Hill: Chapel Hill and the University During the Civil War
Melba Remig Saltarelli Exhibit Room, 3rd Floor, Wilson Library

May 16 – September 19, 2011

Meaningful Marks: Image as Text and Text as Image in the History of the Book
Melba Remig Saltarelli Exhibit Room, 3rd Floor, Wilson Library

September 2011 – December 2011

Music Library Anniversary
Melba Remig Saltarelli Exhibit Room, 3rd Floor, Wilson Library

Friends of the Library Events

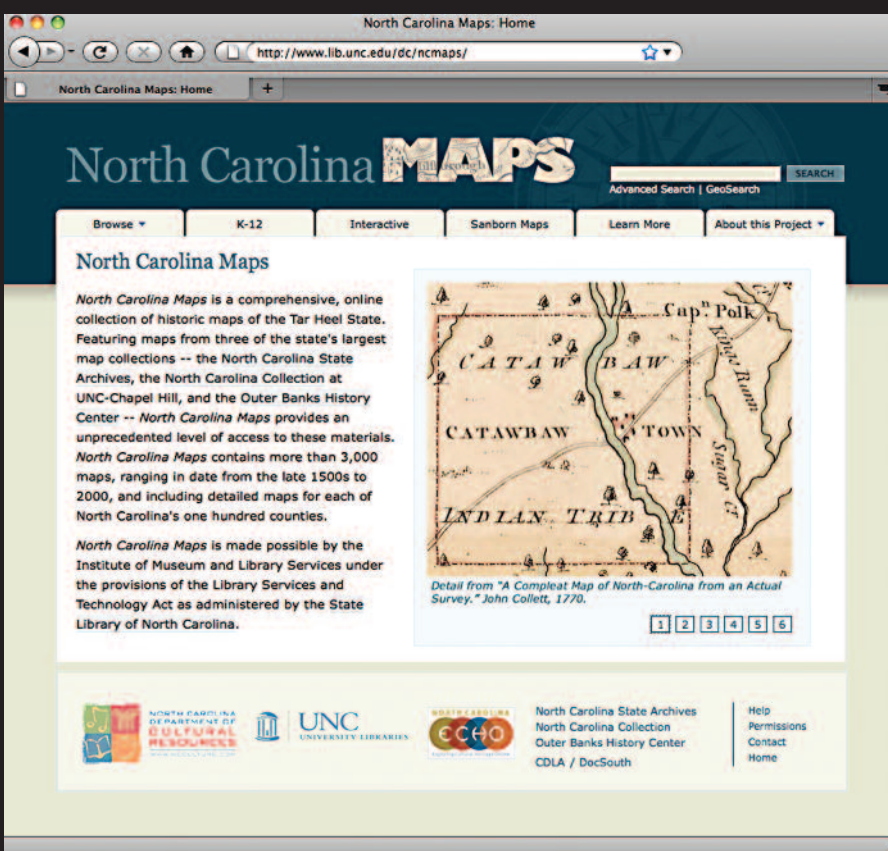
December 9, 2010

18th Annual Winter Stories Program for Children of All Ages
Brian Sturm, associate professor of information and library science, returns with spell-binding storytelling to continue this cherished tradition of words and music.

5:00 p.m. *Reception, Main Lobby, Wilson Library*
5:30 p.m. *Program, Pleasants Family Assembly Room, Wilson Library*

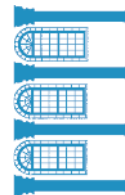
For more information, please see our Web site at library.unc.edu or contact Liza Terll at (919) 962-4207 or liza_terll@unc.edu.

Parking is available in most campus lots after 5:00 p.m.



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